

TENORE
FALSI BORDONI

PER CANTAR SALMI, IN QVATRO ORDINI DIVISI, SOPRA

gli Ono Tuoni Ecclesiastici. del R. M. Don Gio: Marco Afola Veronese, & alcuni di M.

Vicenzo Ruffo. Et anco per cantar gli Hymni secondo il suo canto fermo.

A QVATRO



VOCI

In Venetia Appresso il Figliuolo
di Antonio Gardano

1171



C

AL MOLTO MAG. ET REVERENDO

M. Pierandrea Zito Cantore, & Arciprete in s. Sordani di Verona.



On si mai, chi più felicemente versi componesse del gran Profeta David. Ne si trouò mai Poeta più grato, più diuino, più dolce dell'israelitico Salomè. Questi saggi, dell'quali se uenivano a composizion più antica, ne più bella, ne intatti luoghi, & tempi più grata à Dio. & a gl'huomini, in ognilingua tradotti, in ciascuna talmente mescono, come se in ogn'una di quelle fossero stati composti. & quantunque privatamente, & pubblicamente, si leggono, & cantino à mille modi, come quelli, che dallo spirito santo nell'animo, & con la lingua, & mano, & firmamenti di quel felicissimo, & valorosissimo Re, da l'iddio reuerente secondo il cuor suo dettati sono inondamento pure, che con grande agevolezza, & facilità de Cantori, & vniuersal contento, allegrezza, & satisfactione de popoli nella

Chiesa di Dio si ascoltino si spreschi co' l'uso de Fatti Bordini. Onde io, che fin da fanciullo della Musica Ecclesiastica mi ho dilettato, ne ho composto, & raccolti, non tutti quelli, che comportsi, & raccogliete si potrebbero, che farebbe un numero quasi infinito, ma per ordine quattro d'ogni Tuono. Et il primo aggruppato in Fatti Bordini per cantar con la medesima facilità, & dolcezza i sacrosanti Hymni della Santa Chiesa, riducendoli per maggior comodità de Cantori in ordine, secondo la maniera de suoi versi. Hor perche voi, Signor mio, di ogni sorte di Musica, & massimamente di questa, nella vostra Chiesa vi diletitate, vi faccio dono della mia fatica. & offrendo quel picciol presente vi dono quello che già gran tempo è uostro, il cuore, & tutto me stesso. Amate mi, come fate, & state sano.

Di V. S. molto Mag. & Reuerenda

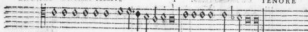
Affezionatissimo, Seruitor

Giorgio Zito Cantore & Arciprete in s. Sordani di Verona.

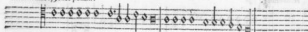
Gio: Matteo Aloia.

Del Primo Tuono.

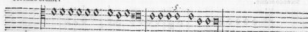
TENORE



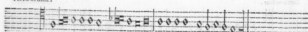
Primo ordine. Junc posam.



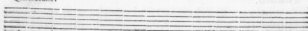
Secondo ordine.



Terzo ordine.



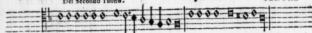
Quarto ordine.



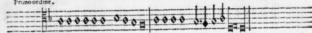
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Del Secondo Tuono.

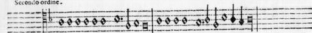
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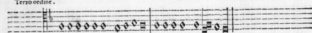
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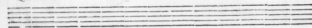
Secondo ordine.



Terzo ordine.



Quarto ordine.

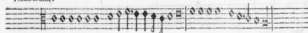


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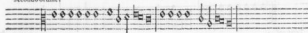
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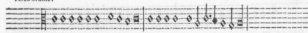
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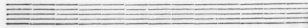
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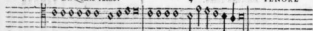


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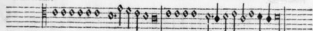


Del Quinto Tono.

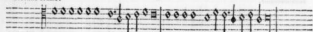
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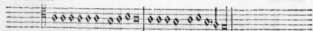
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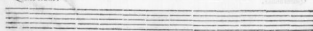
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Tercio ordine.

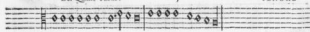


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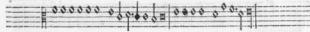


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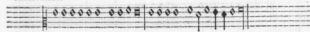
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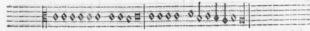
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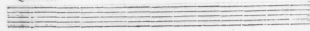
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Tercio ordine.

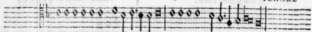


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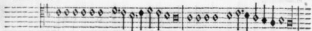


Del Sesto Tuono.

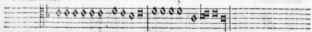
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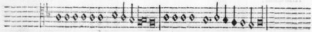
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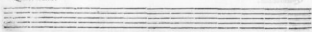
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Tercio ordine.

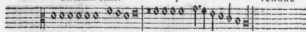


Quarto ordine.



Del Settimo Tuono.

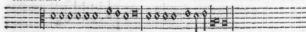
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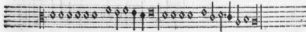
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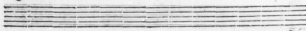
Secondo ordine.



Tercio ordine.



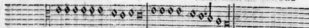
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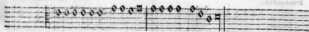
Fatti Bordoni del Aliola D

ARONET Del primo Tenore.

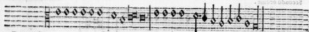
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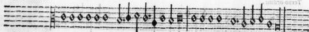
Primo ordine.



Secondo ordine.



Tercio ordine.



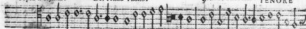
Quarto ordine.



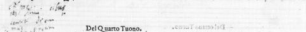
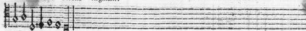
Sopra il Ritratto.

Del Primo Tenore.

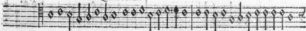
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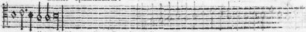
Come. Christe redemptor omnium.
Iesu corona virginum.



Del Quarto Tenore.



Come. Iesu nostra redemptio
Exaltet oquam laudibus.



Del sesto Tenore.

TENORE

Come. Ad regem. A gni providi.
Tribus erant Apolloni.

Del ottavo Tenore.

Come. Veni creator sps ritus.
Luce creator o pime.

A tal modo possono esser cantati li Hymni di tal matre.

TENORE

A

Ve ma tis bel la De iaster al

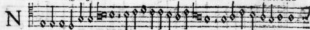
Adq. semper virgo Atq. semper vir go Felix celi porta.

A Voca Parl.

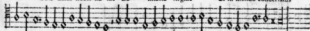
S

Vivens il lud a ue Gabrie tulle o re Funda nōtin pa

ce Mutata illo nomen

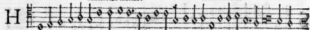


Obis datus nobis na tus Ex intacta virgine Et in mundo conuersatus

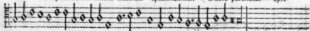


Spasio verbi femine Sol moras incolatus Miro clauso ordine ordine.

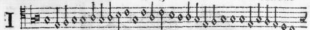
Sanctiorum meritis.



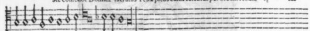
I sinquatredecim mūdus inhorruit Splendorem fieri li hoc peraridum Spre-



tere penitus troq. fecit nū Rex Christe bone optatus optatus.

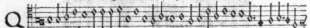


Se consollet Dominus sacros Felsa plecta cuius celebrat per orbem Hodie le tua

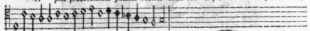


meruit sacra scan dent eqli.

Cantando il seguente verso volentieri più basso, farà a Voce parti.



Vi pus prudē humilis pudicus sobrius castus fuit & quietus Vita dō prefens



vegetante tua cor parit ar





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